The HOCHSTETTER-PIERSON CO.
HAVE THE HONOR
TO
PRESENT

The Most Impressive Picture Pageant Ever Shown

THE
Life of John Bunyan
and his
CLASSIC ALLEGORY
Pilgrim's-Progress
Illustrating
F. W. Hochstetter-Process
OF MOTION PLASTIC PHOTOGRAPHY
IN NATURAL TONAL EFFECTS
R. W. DALY, Gen'l Manager

TREMONT TEMPLE
TWO WEEKS
COMMENCING
Mat. Monday April 28

INTERPRETED BY
MISS
KATHERINE
EGGLESTON

New York Herald.

MOVING PICTURE SYMPHONY.

Last night at Carnegie Hall for the first time was presented a new and striking form of entertainment in the presentation of the Life of Bunyan and his allegory, *Pilgrim's Progress*, with musical accompaniment. A large and fashionable audience greeted the production and left intensely pleased.

New York Sun.

UNUSUAL MOVING PICTURES SEEN AT CARNEGIE HALL.

Scenes in the Life of John Bunyan and his allegory, *Pilgrim's Progress*, were shown in moving pictures, accompanied by music, for the second time at Carnegie Hall last evening. The audience saw the life of the great Non-Conformist reeled off before them. It was not a sermon in stone, but films in strings. From the time young Bunyan followed the witch to her retreat, roistered at the tavern, and fell in love with the preacher's daughter, enlisted in the army, and served twelve years in prison—which Bunyan frankly called "A stinking Hell"—the attention of the spectators was held as perhaps in earlier days it would have been by reading the story he wrote in Bedford jail.

New York American.

SYMPHONY PLAYED IN MOVING PICTURES.

Taking his inspiration from the Life of John Bunyan, and coupling these with the most dramatic episodes in that writer's literary masterpiece, *Pilgrim's Progress*, F. W. Hochstetter has composed a moving tonal drama which was exhibited at Carnegie Hall last evening. The entertainment was unusual, interesting and diverting. The pictures realized the import of the story, the groupings and composition were admirably carried out, and the audience was liberal in its show of appreciation.

New York Tribune.

BUNYAN ON THE SCREEN.

The Life of John Bunyan, followed by his *Pilgrim's Progress* in moving pictures in natural colors, accompanied by symphonic music styled on the programs Symphony Photo Drama, was given at Carnegie Hall before a large audience last night. The pictures were produced by F. W. Hochstetter's process, and the music was chosen by Modest Altschuler, of the Russian Symphony Orchestra. The audience were highly pleased, and this form of entertainment received a hearty endorsement.

New York Times.

PILGRIM'S PROGRESS IN PICTURES AND MUSIC.

A unique combination of animated pictures with Symphony Orchestra was tried at Carnegie Hall last evening with the Russian Symphony Orchestra in connection with the photographic findings of Mr. F. W. Hochstetter. Before each picture was shown a portion of the text describing it was thrown on the screen. Together the combination formed a very interesting entertainment and one that seemed to highly please the large audience present.

New York World.

"PILGRIM'S PROGRESS."

Scenes from the Life of John Bunyan and from his *Pilgrim's Progress* were shown in natural photography at Carnegie Hall last night for the third time. It was presented by F. W. Hochstetter, the pictures being taken by his own process, which shows them plastically with stereoscopic effect. Appropriate music was played by the Russian Symphony Orchestra, and together the combination highly delighted the large audience present.

Evening Sun.

"PILGRIM'S PROGRESS" PLEASES.

It was interesting to see again, apparently in the flesh, Christian, Evangelist, Obstinate and Pliable, Timorous and Mistrust, and other quaint figures in the *Pilgrim's Progress*. The "Giant Despair" loomed large in the camera, while Apollyon was mercifully shown in impressionistic form. Here Mr. Altschuler used Tschaikowsky's overture 1812, with its fiery downfall of Moscow, in which one Napoleon was the diabolic protagonist. Honest John Bunyan's own words flashed on the screen somehow gave an air of sincerity while the play actors in the play ably carried them out.

Evening Post.

BUNYAN PLEASED NEW YORK AUDIENCE.

John Bunyan, his life and his *Pilgrim's Progress*, were reproduced in moving pictures last night at Carnegie Hall to the accompaniment of an organ recital, the music being composed, arranged and adapted for the purpose. The producers have announced the performance as a Symphony Photo Drama exhibiting new and surprising effects in natural color photography. As a matter of fact, the pictures were surprisingly good in tone and color, and the music painstakingly and carefully selected. A deal of pains have been taken with the "photo dramatic." Bunyan was shown as the boy with visions, the roystering blade, the soldier, the prisoner and the hero of a love affair. Then Christian was shown in critical and picturesque moments of his pilgrimage to the celestial city. A large and distinguished audience departed highly pleased with the entertainment.

Brooklyn Eagle.

HIGH CLASS MOTION PICTURES.

A motion picture entertainment of high class and of a character that appealed to a large audience was given last night in the Music Hall of the Academy of Music. The motion picture play was the Life of John Bunyan and his *Pilgrim's Progress*, the latter presenting all the interesting incidents in that well-known religious allegory. The pictures were made under the process of F. W. Hochstetter and showed the principals in plastic stereoscopic effects. These pictures have been produced at a great cost and with a thoroughness that speaks volumes in the depicting of Bunyan's great classic.

Brooklyn Standard Union.

"PILGRIM'S PROGRESS" IN A PICTURE PLAY.

Two things were discovered by the Brooklyn Institute folk yesterday afternoon: that they had lost none of their old fondness for picture plays, and that there is plenty of good dramatic material in the Life of John Bunyan and his story, *Pilgrim's Progress*. This has been worked into a play that was publicly presented at the Academy for the first time last evening. The pictures were made by a process perfected by F. W. Hochstetter, of Manhattan, after sixteen years of experimentation. The new process shows findings in photography that have heretofore been deemed absolutely impossible.

News Press, Poughkeepsie, N. Y.

On Thursday, at the Collingwood Opera House, the photographic presentation of the world famed *"Pilgrim's Progress* and the Life of John Bunyan," with organ recital, was given for the first time in this city. The entertainment was superbly artistic and meritorious. The news columns of the press show what those missed who stayed away.

Troy Times, Troy, N. Y.

A fair sized audience attended Rand's Opera House on Saturday and witnessed one of the most carefully prepared and distinguished entertainments of the season, in fact, it was a combination of two entertainments—a moving picture show with a recital concert. The pictures were of the highest class and represented often in colors the Life of John Bunyan and the scenes from his immortal allegory, the *Pilgrim's Progress*.

Ithaca News, Ithaca, N. Y.

At the Lyceum Theatre, Dec. 16th, was seen and heard for the first time, the most unique performance ever offered in the history of music and drama: The combination of an organ recital with the production of the Life of John Bunyan and *Pilgrim's Progress* under a color process discovered by Mr. F. W. Hochstetter, of Manhattan.

Mr. Hochstetter has practically revolutionized the photographic art, treating the silver in a diametrically opposite manner to all other photographers.

The Elmira Advertiser.

"PILGRIM'S PROGRESS" WITH MUSIC.

The Life of John Bunyan was acted for the camera in an instructive exhibit of manners and morals in England in the seventh century, and Christian's pilgrimage which followed is a faithful illustration of the story. There is an intense dramatic interest that gives an international popularity to these films, which were presented by the F. W. Hochstetter process of natural color photography at the Colonial Theatre last evening. The audience was composed of the flower of Elmira society and left heartily pleased with this unique form of entertainment.

Syracuse Standard.

"SYMPHONIC MOVIES."

A glimpse into the future of music as applied to motion pictures was afforded a large size audience at the Weiting Opera House last evening. The Life of John Bunyan and his *Pilgrim's Progress* was depicted on the screen with organ accompaniment. This combination, called Symphony Photo Drama, has carried out on a large scale what a large number of progressive managers have attempted to accomplish. The pictures produced under the Hochstetter Process were admirable and the drama very ably staged. One particular feature of the exhibition was the tinting process, and we can safely say that the films were very beautifully colored and added materially to the effect of the scenes, giving them an added beauty.

West Side Young Men's Christian Association

January 20, 1913.

Mr. R. W. Daly,
Hochstetter Utility Co.,
40 East 12th Street,
New York City.

Dear Mr. Daly:

I wish to state that the Hochstetter Utility Company presented their Motion Pictures of "The Life of John Bunyan and Pilgrim's Progress" at this Association and that I consider these pictures produced by the new Hochstetter process, the most remarkably beautiful pictures I have ever seen.

Wishing you continued success with them, I am,

Very truly yours,
ALVIN GELLETT,
Social Secretary.

The Brooklyn Institute of Arts and Sciences

Brooklyn, November 13, 1912.

Mr. F. W. Hochstetter, President,
Hochstetter Utility Company,
40 East 12th St., New York City.

Dear Mr. Hochstetter:

I congratulate you very heartily on the work you have done in presenting the Life of John Bunyan and Pilgrim's Progress in motion pictures. The presentation of the pictures, with appropriate organ music, as played by C. Waring Stebbins, at the Institute, on Sunday afternoon, November 10th, was most interesting and impressive. The Hall was packed, and several hundred people were unable to gain admission. All of those who were present were very deeply moved, both by the story of John Bunyan's Life and by the progress of Christian as related in Bunyan's imaginative work. A number of our members stated to me that they had not been more deeply impressed by any Institute event in many years.

We will be very glad to have you repeat the motion pictures on December 19th, and on later dates, so that as many as possible of our members may have the opportunity to be present. I believe that the Bunyan pictures will serve a great educational and religious purpose throughout the country.

Very sincerely yours,

(Sgd.) FRANKLIN W. HOOPER.

First Reform Church of Brooklyn

Brooklyn, N. Y., November 21, 1912.

Mr. F. W. Hochstetter, President,
40 East 12th St., New York City.

Dear Mr. Hochstetter:

I was present when your reproduction in motion pictures of the Life of John Bunyan and Pilgrim's Progress was shown at the Brooklyn Academy, and it not only came up to my expectation, but really carried me beyond my imagination.

I have visited the Bunyan country, and have made a careful study of every place with which Bunyan was connected The moving pictures not only brought back to me what I had seen, but gave the entire life of Bunyan a new and vivid meaning to me.

Sincerely yours,

(Sgd.) J. M. FARRAR.

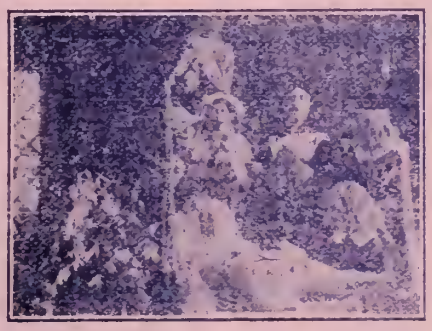
Philadelphia, Pa., January 23, 1913.

Hochstetter Utility Company,
40 East 12th Street,
New York City.

Dear Sirs:

The Life of John Bunyan and Bunyan's Pilgrim's Progress, made by the Hochstetter Process—with appropriate music, was given last week in the Auditorium of the Drexel Institute to a large and appreciative audience. It is an instructive as well as interesting presentation of this story, for old as well as young people; and its effect is greatly intensified when rendered in this pictorial form.

JAMES MACALISTER,
President Drexel Institute.



AND MANY OTHERS

HOCHSTETTER-PIERSON CO.

PRESENTS

"The Life of John Bunyan & Bunyan's Pilgrim's Progress"

IN MOTION PICTURES

EDUCATIONAL IN ITS ALLEGORICAL STUDIES
HISTORICAL IN ITS SETTINGS & CHARACTERS
PHILOSOPHICAL IN ITS TREATISE

Classic in its Portrayal Entertaining, Instructing, Elevating

The most unique and startling production ever offered in the history of music and drama has been accomplished through the combination of symphonic music with the celebrated findings of F. W. Hochstetter, whose photographic discoveries have been the sensation of the century. Mr. Hochstetter has practically revolutionized the photographic art, treating the silver in a diametrically opposite manner to that adopted by the photographers of the civilized world. The production of the life of John Bunyan and his celebrated "Allegory Pilgrim's Progress," jointly present an entertainment of a character never before attempted in the realms of "Art." The music has been especially selected, composed and adapted from the World's Music Masters, together it forms a combination that plays on the harp-strings in a manner never to be forgotten.

Next to the Bible, the "Pilgrim's Progress" is probably the book which has exercised more influence over religion than any other. From Milton we get the plan of salvation, but from Bunyan we get the conceptions of morality and our theory of spirituality developed. It is so entertaining that the heart becomes interested at every transaction. Ministers may draw from it valuable instructions as a text book to be used in their private meetings, and parents may with great advantage select portions of it to be read and explained to their children.

Bunyan supplies that imaginative touch and that grade of pictorial sentiment without which no religion's message seems to win the masses. Keble made Anglicanism poetical, Bunyan made Evangelicalism romantic. A greater than Bunyan or Keble adopted a similar method when, as we read "Without a parable, He taught not the people." In providing what the people wanted, Bunyan was a master. They wanted the Bible. Bunyan gave it to them. They felt its power. Bunyan showed them how to apply it. They kindled to its divine words which they only partly understood. Bunyan explained it to them. Bunyan not only told them that the Scriptures are supreme as such a book, but he applied the Scriptures so forcibly in his teachings that the "Pilgrim's Progress" stands forward to-day as one of the best expositions of the Scriptures to be used in daily life.

Emerson says that the difference between great men and other men is that there are more of them. They are many rolled into one. They are macrocosms. That was true of Bunyan. Some men have a religious experience. Bunyan seems to have all the spiritual experience that could be had. There is no state from blasphemy to ecstasy which he had not sounded to its depth.

Tremont Temple

APRIL 28th

Matinee Daily 2.15 P. M.
Evening - 8.15 P. M.